

GENESEE VALLEY



PLEIN AIR PAINTERS

Genesee Valley Plein Air Painters, Inc., a not-for-profit artist association, promotes and inspires quality plein air painting while providing socially pleasant painting opportunities for its membership throughout the year.

September 1, 2006 E-LETTER

Editor, Brande Arno, Signature Artist Member

MEMBER NEWS:

Chip Stevens has done it again! He not only got a Plein Air Watercolor into the 86th National Watercolor Society's annual show, but he also got first prize for the same piece at Niagara Frontier Watercolor Society's Spring Show. In addition, our friend, Chip, won the "Best of Day Award" at GVPAP's First Annual Members Meeting at Pultneyville Yacht Club.

Kathryn Bevier will be teaching *Pastel En Plein Air* starting Thursday, September 7. For more information, call Rochester Art Supply.

Gloria Betlem is home recovering nicely from abdominal surgery.

GVPAP Members Judy, Soprano, Brande Arno, Colette Savage, Barbara Muratore, Hiroko Battey, and Barbara Jablonski will be showing and selling their fantastic plein air and studio paintings at the MAG's Clothesline Art Show on Sept. 9 & 10.

Chris O'Handley, our vice prez, webmaster and meteorologist, won Best of Show in the Suburban Rochester Art Club summer show at Barnes & Noble for *Late Snow Frisby Hill*. Chris is charting a course we hope to follow.



Late Snow Frisby Hill

Phyllis Bryce Ely and Chip Stevens are participants in the Oxford Gallery's Show entitled *Seeing Things: A Festival of Still Life*. It opens 9/2/06-10/14/06. Artists' Reception is Friday, 9/15/06 6—9 pm.

Kevin Feary has a one-person show entitled "Send Me" at PIECES Gallery, 109 Main Street, Batavia, NY 14020 (585.344.4749). Opening reception is Thursday, October 5th; 6-9 pm. All are invited.

Don Grieger's biography will be included in the 27th edition of "Who's Who in American Art." He also has a painting, *A Summer Morning*, accepted in the Oil Painters of America's Eastern Regional Exhibition at the Brazier Fine Art Gallery in Richmond, Virginia. Congratulations, Don!

Fearless members Brenda Lyness, Brande Arno, Claudine Bartlett and Barbara Jablonski braved the dense dark woods of Tupper Lake for a painting trip and bear-spotting excursion for a few days in August. They also stopped at the Adirondack Museum in Old Forge, NY to see Chip Stevens' piece. They painted the surrounding lakes, waterfalls, mountains and boats in the Adirondack Mountains. They had a wonderful time painting in the mountains, eating a fine restaurants and tramping through the woods. They never saw a bear...oh pooh!



NEWS YOU CAN USE:

Workshop: Nationally known pastel plein air artist Terry Ludwig will be at Rochester Art Supply conducting a three-day workshop from October 6 - 8. For more information and/or to enroll call 800-836-8940.

Artist Grants: The 2007 NYS Decentralization and the SOS Artist Grants applications are now available by calling Arts & Cultural Council for Greater Rochester (Clare Gunther, Grants Administrator) or by visiting their website.

Attention Road Runner Customers: You are entitled to 10MB free for your personal website through roadrunner. You have to have Publisher or some HTML program to design your website, but it's worth exploring. Check out Barbara Jablonski's site for an example of a site created she created with Publisher.

International Plein Air Paintout Day: IPAP's paintout will be September 8 - 9 in Niagara Falls, Ontario, Canada. Look on www.ipap.homestead.com for all the info. GVPAP will be painting on the 7th to celebrate to allow for Clothesline artists.

Disclaimer: You may or may not know that Brande Arno, Barbara Jablonski, Brenda Lyness and Claudine Bartlett enjoyed a plein air painting get away in Tupper Lake NY. The story below is based on facts, but IS fictional.

A Story From Tupper Lake - By the GVPAP Cast Shadow

The **Shadow** knows *all about everything* that happened to the GVPAP four painters in Tupper Lake and will be glad to talk for a price. Here is what you will find out free:

1. Folks do not know how to cook in Tupper Lake, so bring your anti-diarrhea pills and your antacids. You will need them.
2. There isn't any *buttermilk* in Buttermilk Falls.
3. The wolves start howling before sundown.
4. The ducks don't want your breadcrumbs or your crackers.
5. Please, for the sake of a fire drill in the middle of the night, wear pajamas to bed!

While in the dark woods of Tupper Lake:

1. Be prepared to *GO* in the woods like the bears...because there aren't any bathrooms in the woods. Always ask someone to watch out for black bears while you *GO* and have it worked out in your head how you will get your pants back up, or off quick enough to run without falling.
2. Make sure to spray your backend with Deet before hanging it out to *GO*. You don't want to spend the rest of the day scratching your butt. You look bad enough in your old raggedy paint clothes!
3. Always make sure your feet are on higher ground pointing uphill; then your squatted butt will hang below your feet and your shoes won't get wet. If it is the other way, you'll have a problem --- *wet shoes*.
4. Make sure to spray Deet on yourself (clothes please), your set up and the ground you stand on when painting in Tupper Lake. Insects there can draw your blood down a pint in the time it takes you to draw your composition.
5. If you hear something like a tree branch snap while in the dark woods of Tupper Lake, it has to be a black bear and the worst that can happen will.
6. If you see a cast shadow move quickly in the woods of Tupper Lake, then it has to be a black bear.
7. If you get an eerie feeling that someone is watching you, then it has to be a black bear.
8. Drinking wine doesn't make the black bear willies go away.

GETTING TO KNOW THE MEMBERS:

This month's artists are Barbara Jablonski and Gil Jordan.

Gil Jordan, GVPAP Signature Artist, has painted *en plein air* for around 25 years. He joined the All Weather Gang in their early days about 15 years ago. He is a member of the Rochester Art Club and the Batavia Society of Artists.

Gil's medium is Watercolor and he paints quickly. He enjoys daily painting sessions in a studio outbuilding and of course painting plein air. You will always spot Gil with a big brimmed hat on and gracious smile on his face. It's been reported that Gil is so anxious to paint plein air that he often is willing to give up his morning coffee and pastries with the All Weather Gang to run outside and produce two or three watercolors for his morning work!

However ... Gil is a true *Renaissance Man*. Sources reveal that Gil is a musician too. He has played the piano since childhood; probably in his pajamas. He proudly graduated from the Eastman School of Music in Piano Performance. Then, he changed his career and decided to teach English instead of music. He holds a MS from SUNY at Geneseo and taught English Literature at MCC. He's been around the collegian block more than once.

Today, Gil often trades his paintbrushes for the ivory keys. In addition, he switches his broad rimmed hat and painting jacket for a straw hat, stripped shirt and garter belt on his arm. He entertains millions with his piano virtuosity as a ragtime piano player.

Barbara Jablonski, GVPAP Signature Artist and President - took a *long, long* sabbatical from painting in her early days of marriage to Frank and she emerged as a oil painter in 1996. Teacher Diane Lochocki introduced Barbara to plein air painting and two years later, by invitation, she joined the Plein Air Painters of Western New York. Barbara describes PAPWNY as a relaxed group of eight artists ... But, just how *relaxed*? What is really in their turpenoid containers or pochade boxes? Make sure Barbara doesn't back up on a snow bank that is extending over a creek to photograph anything. She may fall through the snow bank into the water and you will have to pull her out.

Barbara has invested in workshops with nationally known artists; Ken Backus, John Bodicin and David Lussier. She still studies with Steve Carpenter. To broaden her palette with pastel paint, she has tapped the talents of Kathryn Bevier and Sari Gaby. She is a member of Rochester Art Club, Pittsford Art Group and Penfield Art Club.

Barbara is a *Renaissance woman* too. She is a musician – an Irish musician (her maiden name is O'Connor). Barbara has sung and played hammer dulcimer, guitar and Appalachian lap dulcimer for 35 years. Since 1981, she has played with *Innisfree*, a Celtic music ensemble of four (again, more relaxed) friends.

Barbara not only has learned a lot, but was very willing to put in the time and dedication to launch GVPAP. In one year, GVPAP has come a long way and so has she. Keep an eye on her, *The Shadow* predicts she goes national herself!



Pictured is Barbara with another relaxed friend that she met at the Jensen Stables.

OTHER NEWS

Editor's note: Deadline for October's Newsletter is September 25th.

If you have a blog or website, email Brande. She'd like to publish them in upcoming newsletters. Also, be sure to email her with any of your plein air awards or adventures. artistbrande@msn.com

www.gvpap.com Check out our updated website