

## GENESEE VALLEY



PLEIN AIR PAINTERS

*Genesee Valley Plein Air Painters, an artist association, promotes and inspires quality plein air painting while providing socially-pleasant painting opportunities for its membership throughout the year.*

## April 1, 2006 E-LETTER

Editor, Brande Arno, Charter Signature Member

**April Fools** or is this a springtime tale? A very upset owner of Magic Wand Car Wash Systems called Headquarters about loss of profits from washes purchased. A camera was installed to catch the thief. Pictured is one of the thieves with three quarters in his beak! The black-feathered thief deposited \$4,000 in coinage on the car wash roof and under a nearby tree ... A true story.



### **MEMBER NEWS:**

**Dick Kane** was featured in a D & C article by Mark Hare. You can read it on-line by visiting [www.democratandchronicle.com](http://www.democratandchronicle.com) and calling up March 26, page 15H.

**Chip Stevens** was notified that three of his plein air watercolor paintings were accepted to the Northern Adirondacks Cover Art Show until April 21.

**Barbara Jablonski** has painted herself up a mountain! - She often chooses to ski at Bristol Mountain where she's been haunted by views that make great paintings. Then in March, armed with her pochade box gear, she rode the ski lift to the top and skied to Eclipse Trail. She recalls noticing glancing stares as she skied off the lift to the "spot" from where she would paint. She is happy with her results and plans to host a winter 2006/07 paint out up on the mountain --- Brande will pass on this one! GVPAP Watercolorist Chip Stevens promises to join her.

**Guy LeClair** and friend Mike Graves vacationed with spouses at Harbour Island near Eleuthera Island in the Bahamas. In their three-week vacation each plein air artists completed 28 paintings! It must have been heaven.



### **NEWS YOU CAN USE:**

Did you know that the Thomas Cole painting, "*Italian Scenery*" on the cover of the April issue of *Fine Art Connoisseur* is hanging at the Memorial Art Gallery? Check it out

In all seasons, the concerns are the same --- skin and body protection. Remember the famous saying by a famous person... *there is no bad weather; only bad clothing.* And so it is spring....

Springtime Clothes: Common sense applies here. Spring means occasional showers, challenging wind and chilly temperatures, so bring rain gear and layer your clothes. Note, we won't go out in full blown rain storm, but might get caught in one. Also, the yellow jackets are out already. Don't have pop cans or food open at your easel. It's bad enough that the bees and wasps are attracted to the oil paint and mediums. They'll be pestering you big time if you have food around too!

Now if rain is threatening, oil painters should brush some turpentine on their canvas before they paint. If it starts sprinkling, you may continue painting in the rain... oil and water don't mix.

Become a Signature Member: Our first round of GVPAP Signature Member Jury Process will take place in May. If you are interested go to [www.gvpap.com](http://www.gvpap.com) "Downloads" to get your Jury Prospectus. Register with Kathleen Hanney at [khanney@att.net](mailto:khanney@att.net) if you are going to apply for Signature Membership. Hurry, deadline is soon.

### **MEETING THE MEMBERS:**

This month we introduce Charter Members Christopher O'Handley and Kathryn Bevier.

**Chris O'Handley** earned his very own PhD in Atmospheric Sciences at SUNY, Albany. His undergrad work was completed at Rutgers University. Chris conducts meteorological research for a living but is not full of atmospheric hot air, nor does his head swell with the proverbial gasses that go with hot air. We have his weather advice concerning paint outs. He's very accurate. But, as you know, that can be good or bad.

Chris is also very active in plein air painting--goes well with being able to predict weather. He is an active member of the Suburban Rochester Art Club. He also participates with [WetCanvas.com](http://WetCanvas.com), a forum for plein air painters. His favorite subjects are land and cityscapes.

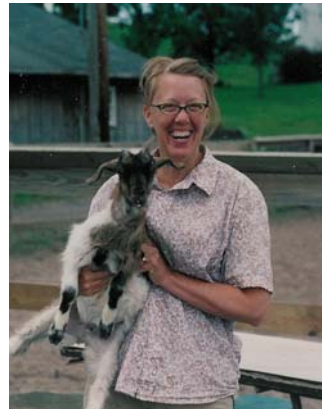
Chris has been painting with oils for six years. In the 18 months or so that I have been painting with him, he has grown a lot in his skills as a painter. He is now experimenting with pastels. Lastly, Chris is the GVPAP webmaster. We are very appreciative of his time and talent in designing our web pages and keeping them up to date.



**Kathryn Bevier** is a graduate of Lyme Academy College of Fine Arts. She teaches pastel techniques and color theory and is the Educational Coordinator for the Rochester Art Supply Store. Also, she is a member of the Rochester Art Club and Anderson Alley Artists. Kathryn is represented by the Mill Gallery, Honeoye Falls and the MAG Gift Shop.

Kathryn has a sweet and magnetic personality. This is plain to see in the photo that we managed to scarf from somebody's files. Rumor is the goat at the Jensen Stables suffered love at first sight as he tried to jump into her car.

Well, we are really not sure if it was Kathryn or her pastels. Maybe the goat wanted to lift his mood and decided her art supplies were the way to go but even with her professional discount her pastels were off limits. Word is when she took them away and left the goat in the dust ...he cried. Not real tears, not crocodile tears either. To tell the truth, the goat just whined. Kathryn's work is beautiful and yes, she does paint in oil also.



### **WORKSHOPS:**

There is still room for the David Lussier and Pamela Simpson plein air workshop scheduled for May 1-5, 2006. The cost is 250.00 and is about 1/2 of what the couple charges. We can thank the support of the Rochester Art Club for this discount. This is a bargain --take advantage of it. Contact Brande Arno at [artistbrande@msn.com](mailto:artistbrande@msn.com) for an application form.

GVPAP's very own *In the Field Workshop Series* will feature, Brande Arno teaching Oil in August, Dick Kane teaching Watercolor in July and Kathryn Bevier teaching Pastels in June. Your cost per 3- day session is \$150.00. Every member should have received the *In the Field Workshop* flyer but if you've misplaced yours, go to our website, [www.gvpap.com](http://www.gvpap.com) "Downloads."

**DEADLINE FOR NEXT E-LETTER** The deadline for the *May1, 2006 E-LETTER* is Monday, April 24. Send news to Brande Arno at: [artistbrande@msn.com](mailto:artistbrande@msn.com)

**WEBSITE:** Visit [www.gvpap.com](http://www.gvpap.com) It's ever changing!