

GENESEE VALLEY



PLEIN AIR PAINTERS

Genesee Valley Plein Air Painters, an artist association, promotes and inspires quality plein air painting while providing socially-pleasant painting opportunities for its membership throughout the year.

March 1, 2006 E-LETTER

Editor, Brande Arno, Charter Signature Member

MEETING THE MEMBERS:

Congratulations! We are one month closer to spring and its promised warm days and colorful blooms and March is our six month anniversary as GVPAP. As we continue to grow, we would like to feature two members each newsletter as a way to introduce our members to our members. This month we will feature Dick Kane and me, Brande Arno.

Dick Kane-- Looks a little like Vincent Van Gogh these days as he is "sporting" a beard. He uses his palette knife a lot but still has both of his ears. Dick is a member of the Rochester Art Club, Plein Air Painters of Western New York and is a Charter Signature Member of GVPAP. He can be *seen* painting the *scenes* along the Bristol Hills, the Canandaigua waterfront, and the mountains of Vermont. He goes overseas to paint and attends A LOT of paintouts! He always greets you with a warm smile and makes you feel like his long, lost friend. Dick has been painting for some time and is very good at it. He studied Fine Arts at RIT under Ralph Avery. As a professional artist, he worked at Mobil Chemical (Exxon-Mobil). In his retirement, he is in demand as a workshop instructor and for commissions. Not too many people know that Dick is an "ambimedia." What is an "ambimedia?" According to the *Arno Dictionary of New Terms*, it is a person who is proficient in all mediums and can talk with from both sides of the easel! I love Dick and his work. I look forward to many paint outs with him.



Brande Arno: Well, how does one write something interesting about yourself? I can start by saying I stick out like a sore thumb because I'm tall. I have been oil painting seriously since 1992. I was accepted in the Rochester Art Club in 2003 with four plein air paintings.

Also, I have been juried as an Associate Member in the following national organizations:

The National Academy of Professional Plein Air Painters (NAPPAP), Oil Painters of America and the Academy of Women Artists. I LOVE PLEIN AIR PAINTING because of nature, the birds and the glimpses of *small* wildlife and *big* cows. Since 1998 I've been painting outdoors consistently. As one of the Charter Members of GVPAP, I'll encourage others to enjoy the special connection to nature that plein air painting demonstrating and teaching. Additionally, I do portraits of children and pets. I have a website at www.sundaydrivepaintings.com. Check it out.



MEMBER NEWS:

KATHY Bolin and DIANE Lochocki have just returned from Tucson, Arizona where they painted the local sites. Both completed 6 paintings each.

The following GVPAP Members took ribbons at the Winter 2006 Penfield Art Association Show: BOB Keim, TERRY Barlis and KATHY Hess. Way to go!

BARBARA Jablonski will be the featured artist at the CENTURY CLUB for the month of March. She will show both Plein Air and Studio pieces.

Also, on February 15, Barbara gave the Suburban Rochester Art Group a demonstration they won't quickly forget when she presented herself dressed in full winter outdoor gear and removed each piece while discussing its purpose to the plein air painter. How far did she go? When she got to her summer clothes she set up her plein air equipment to paint a small Mendon Ponds piece which was finished in about 1 hour. Yeah Barbara!

BRANDE Arno will give an oil painting demo with palette knife for the Penfield Art Association on March 21 at 7:00 pm at the Penfield High School. All are welcome!

JUDY Soprano, will execute a watercolor landscape demo for the Penfield Art Association on April 18 at 7:00 p.m.; again at the Penfield High School.

KATHY Bolin has recently lost her father. He will be greatly missed by her.

NEWS YOU CAN USE:

GVPAP IS NOW A MAINSTREAM ARTS ORGANIZATION! Barbara Jablonski would like to announce that GVPAP has been welcomed into the Greater Rochester Arts Community through our new membership in the Arts & Cultural Council of Greater Rochester. The Arts Council President and CEO Sarah Lentini has extended a warm welcome to us. Additionally, we will be listed in their Arts Organization Directory and will receive member benefits of discounts to workshops and conferences. We can also post our events on their e-calendar at www.artsrochester.org Look for Arts Council information by visiting them on their website. Artist information will also be listed in our GVPAP monthly newsletter. You may request to be put on their Arts-E-News directly by email: cgunther@artsrochester.org

MARK THE DATE! July 22, 2006- Portage Hill Gallery is hosting The Historic Chautauqua Region Portage Trail Plein Air Painting Contest located on the historic Portage Trail (by Jamestown, NY). More info and a picture of the your editor painting can be found at www.portagehillgallery.com

2006 Art du Jour -workshops to break out of your comfort zone will be held on Saturday, March 25, at MAG's Creative Workshop from 7:45 am - 4:15 pm. Fee is **\$60.00** and includes two workshop sessions, a continental breakfast and lunch with beverages. This is a FANTASTIC opportunity to allow you the time to try something new. Enrollment information can be obtained by sending an email to: bjablons@rochester.rr.com. I cannot say enough about this artist opportunity. Please look into this and join us if you can. Hurry as spaces fill up fast.

DEADLINE FOR NEXT E-LETTER The deadline for the *April 1, 2006 E-LETTER* is Tuesday, March 21. If you have plein air art news, painting tips or other related news, send it to Brande Arno at: artistbrande@msn.com Thank you all and see you painting! Spring is coming!!!

WEBSITE: Visit www.gvpap.com and see what we've got!