

GENESEE VALLEY



PLEIN AIR PAINTERS

Genesee Valley Plein Air Painters, an artist association, promotes and inspires quality plein air painting while providing socially-pleasant painting opportunities for its membership throughout the year.

May 1, 2006 E-LETTER

Editor, Brande Arno, Signature Artist Member

MEMBER NEWS:

Kathleen Hanney – Congratulations. She tells us that one of her plein air pieces was accepted and published a beautiful book entitled “The Best of New York Artists & Artisans, 2005.” Kathleen encourages all GVPAP members to submit work for the next publication. Go to www.bestofartists.com for details.

Jeanette Musliner was traveling through St. Croix, (USVI) and was able to join the local outdoor painting group, *The Paletteers*, to work on site overlooking Cheney Bay, Green Cay and Buck Island.

NEWS YOU CAN USE:

FREE DEMONSTRATION WITH DAVID LUSSIER:

The Rochester Art Club is giving plein air painters a wonderful experience. Come, enjoy a FREE David Lussier plein air painting demonstration at the Memorial Art Gallery, B&L Room, Tuesday, May 2nd from 7-9 p.m.

Let's show our commitment to plein air painting by coming out en masse to observe this nationally-known painter.

This is truly a unique opportunity.

SCIENTIFIC STUDY: According to a study reported by WHAM radio personality Liz Bonis on 4/28/06, she stated that “people involved in arts are more likely to have satisfying sex lives.” Her recommendation was that “if folks want to improve their sex life, take a painting class.” Hey, we all know that!



'East Woodstock Morning' Oil on Linen by David Lussier

IN THE FIELD PLEIN AIR: GVPAP's very own *In the Field Workshop 2006 Series* will feature Signature Artist Members Brande Arno, Kathryn Bevier and Dick Kane. Every member has received the workshop registration form, but if you've misplaced yours, go to *Downloads* on our website, www.gvpap.com and get a copy of the registration form.

Cost per 3-day session is \$150 for GVPAP Members as of 4/1/06; \$165 non-GVPAP members. Class Size is small (Minimum 8; maximum 12) so there will be quality, personal instruction.

- ☛ **Pastel Painting** with Kathryn Bevier: Thursday, June 15th – Saturday, June 17th
- ☛ **Watercolor** with Dick Kane: Tuesday, July 11th – Thursday, July 13th
- ☛ **Oil Painting** with Brande Arno: Thursday, August 10th – Saturday, August 12th

Painting locations may be in various areas including regional parks and property with structures, meadows, and water scenes. Workshop sessions include demonstrations as well as group and personal instruction. Instruction will include design concepts, control of values and color and emphasis on perspective. Experienced plein air artists as well as artists who are new-to-plein air painting are encouraged to enroll.

BECOME A SIGNATURE ARTIST MEMBER: Our first round of the jury process for Signature Artist Membership will take place soon. If you are interested go to *Downloads* on our website www.gvpap.com to get your Jury Prospectus. Register with Kathleen Hanney at khanney@att.net if you are going to apply for Signature Artist Membership. Hurry, deadline is soon.

GVPAP CLOTHING AND ITEMS: You will receive information regarding items with the GVPAP logo embroidered on them very soon. Please review quickly and order your items. We need to place a bulk order and once placed, we will get our hats, shirts, jackets within two weeks. Look for the info that's coming.

[GETTING TO KNOW THE MEMBERS:](#)

This month we introduce GVPAP Charter Members: Signature Artist Guy LeClair and Associate Artist Diane Lochocki.

Guy LeClair When observing Guy Le Clair, think of a seasoned poker player. He's not afraid of the blank canvas; he is quietly calculating in his approach. He possesses painting wisdom that unless you ask for it, he'll keep it to himself.

He lives in Geneseo and has been painting for over 20 years. He has been published in the *American Artist*, *Upstate New Yorker*, and the *Plein Air Magazine*. He also has been featured in the D&C. Guy has taken lessons from Charles Movalli, Don Stone and John Peisley. He is affiliated with the RAC, North Shore Art of Gloucester, Maine and art clubs in Batavia and Penfield. Also, Guy is a member of the Plein Air Painters of Western New York (PAPWNY).

Of great interest to us is his affiliation with the All Weather Gang, a group of men only. We know these guys as a gang of plein air painters dedicated to the cause that accept the luck of the draw as far as weather is concerned. They go out every Saturday, year round no matter what weather card is drawn. We're sure they've drawn plenty of aces, but as we all know, the weather here in Rochester land can be unpredictable. Strong willed souls! Maybe they pack more than coffee in their thermos? Anyway, he knows when to hold them and he knows when to fold them. We'd say this because he has been quoted to say on many an occasion: "Quit now, don't kill it!" and "Overstate, understate, simplify...never tell the truth."



Diane Lochocki has developed her skills by investing her time taking workshops and lessons with well-known artists Lynn Feldman, Steve Carpenter, Paul Leveille, Al Leeper, Joyce Pike and John Peisley. Earlier in her career, she studied at the Sacramento Valley Academy of Art.

Diane lives in Pittsford and has instructed oil painting classes at Pittsford Recreation and the Irondequoit Adult Education System. She has been actively plein air painting since 1996 and founded the Plein Air Painters of Western New York (PAPWNY). She assembled this motley bunch of painters in 1997. PAPWNY rivals and even surpasses the tenacity and outdoor sustainability of the All Weather Gang. In fact, they withstand the worst hail, wind and rain ever! We're sure that it's because PAPWNY has women as well as men in it. Neither the women nor the men will admit to the others that they're cold or soaked from rain.



Barbara Jablonski credits Diane for inspiring her love for plein air painting and that Diane is a great teacher. No one can dispute Diane's skill in painting beautiful gardens and flowers. For this expertise, she has been lovingly christened *Master* by some former students. Many folks in Rochester have a "Lochocki Garden" above their living room couch. Diane's work is at The Artisans Works, Perinton Picture Framing and Gallery Picture Framing. Remember seeing her garden pieces at Roselawn Galleries? She is currently a member of Pittsford Art Club and Penfield Art Association. She has displayed at regional festivals and had work requested for the MAG invitational. Good going Diane!

The Plein Air Painter's Course In Preparedness:

With the warmer weather comes more plein air painting opportunities. Whether you're painting with a group or alone, here are some pointers from those who have gone before us and graduated from the college of hard knocks.

Handling the public: Curious members of the public and sometimes youngsters with their moms may approach you while painting. The comments fall into three basic categories:

1. The moms who want you to know what little artists their children are;
 2. The relative that paints story; and
 3. The I need to break out the college painting supplies (from the 70's) and start painting again story.
- Mostly, they want to watch and will ask if they can. Be honest and if watching makes you nervous, tell them so. They'll understand.

To discourage conversations, just

1. Don't make eye contact with them. Look focused. A comment about drying paint or changing light will often signal to a curious onlooker that you must stay on task. Of course, always be polite.
2. If you talk first, chances are they will linger and talk.
3. You may want to have business cards available so that folks may contact you. Interested observers may be customers!

Eating and flying and crawling critters: It is strongly recommended to bring and use bug repellent with Deet. Yellow jackets love soda or food so avoid their visits by avoiding these items. Bottled water is encouraged. If you're drinking soda or juice, close the bottle when not in use. Bring your snacks and food in covered containers and keep them closed. Eat away from painting area if hungry. The bees also like the colors on your palette. Generally, they are not aggressive – just patrons of the arts.

Personal Protection, Sunburn: It is strongly recommended to bring and use sun block. Always wear a sunhat with a brim. Wear layers of clothes to keep cool/warm. Any exposed arms, legs, back of neck, face, etc. need both sun block and bug spray. Use sun protection lip balm.

Personal Protection, Crime: Please make sure you lock all your car doors. Shut off your lights. Leave your purse at home and instead, carry a small clutch filled with what you need to take with your gear. Include your ID, cell phone and a small amount of money. Always be aware of who is around you and have your keys in your hand when you return to your car.

Personal Protection, Allergies & Minor Injuries: Take your allergy medicine before you leave or take it with you. Always bring some type of pain reliever, bee sting stick, Band-aids and any other medicine you need to take throughout the day. If you are seriously allergic to bees, please always paint with at least one other person and tell them where your bee sting kit is. Please wear good sneakers or trekking boots on paintouts. Sandals have led to injuries. It is recommended to carry a Swiss Army Knife. You'll have a need for a tool sooner or later.

Environmental Care: Plein air painters must leave any area we visit the same; if not better than how we found it. This means you carry out all your garbage, even if there are garbage cans. Never leave food, litter or beverages behind. If you spill any paint or medium other than water, clean it up right away. Please smoke in your car only.

Deadline for June E-LETTER is May 22nd. Send info to Brande artistbrande@msn.com

WEBSITE: WWW.GVPAP.COM