



15th Annual Show Juror's Comments

Merit Award Steve BonDurant

Shady Pines, Paul Smiths

The forest is still, you stop to listen for the tiniest distant sound... but the trees keep their secrets. In this piece, The balance between color harmony and the strong diagonals reinforce the sense of mystery felt in any wild place!

Merit Award Kathleen Hanney

Morning At The Yellow Barn

A drive down a back road, quick glance and a view captured. The asymmetry speaks to catching this kind of moment, life caught in the act of living!

Merit Award Richard Kane

Bend In The Creek, Ellison Park

I can feel this icy water at my feet here, almost hear the gurgle as it moves over and under the frozen banks. The subtle lean of the trees helps invite the viewer in... through to the warm glow of sun in the winter woods.

Merit Award Chris Kolupski

Fisher Farm

Look at the fantastic, fleeting, golden light making its way to the tree trunk, and the cool blue shadow under the barn eaves! Definitely a moment captured here.

Merit Award Kathy Ann Morris

Elora Fantastic

Imagine walking in a grove that's just been awakened by spring... the cool greens moving from sunlit to shadowed. The beautiful treatment of edges in the foreground is like a tour guide, leading us through the piece and directing our glance!



Merit Award Judy Soprano

Keuka Lake Outlet

I FEEL this golden autumn light as it pulls me in around the bend of the stream. Just enough details hinted to fill out the story of this day in the woods. Be sure to look closely at the beautiful surface quality of this piece!

Juror Award Maureen Outlaw Church

Plum Point Nocturne

That smooth and slippery moonlight, gliding and sliding down towards us in the water. This piece captures the essence of what it means to experience a moonrise; as your eyes adjust and shapes and colors reveal themselves...

Juror Award Connie Ehindero

Braddocks Bay 3:30

Such a heavy sky! I feel this fast cloud swirling in toward me, a fleeting moment captured. The shapes within the warm foreground lead the eye without suspicion up through them, to the center of interest... which then points the eye up to explore that sublime sky!

Juror Award Kevin Feary

Cattails

Ice crunches underfoot and the air is humid/cold from snowmelt. The cattails are pointing out to the misty distance, however the branches and expanse of questionable footing say no. I enjoy this subtle mystery!

Juror Award Nancy Lane

Seneca Mill Falls

Morning sun just beginning to reach the edge of the waterfalls... rising mist caught in these first beams of light. The color harmony of the purples and greens give this piece real sparkle!



Juror Award Cynthia Westfall

Sunlit Morning

I'm immersed in this lush forest; witnessing the the beautiful shifts the leaves make as they travel from warm to cool, in and back out of the sun. The clean color and confident mark making give this piece a gemlike quality!

Juror Award Bill White

Nilesville Road

This piece is alive with energy, beautiful line and color pulls us in to explore first the shadowy shade, then the hidden sunlit area beyond. The solid value structure, the markmaking and color application conspire to give this painting LIFE.

Best of Show Richard Kane

Mendon Ponds Trail

I was moved by this painting from the first look... the glancing light, the color play within this high key palette of greens and sandy, orange-reds... I'm all in! The directional nature of paint application reinforces the motion and story of this walk through the woods, and gets more controlled around the figure to lead the viewer's eye in. Fabulous piece!

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