



Genesee Valley Plein Air Painters, Inc., a not-for-profit artist association, promotes and inspires quality plein air painting while providing socially pleasant painting opportunities for its membership throughout the year.

August 1, 2019 E-LETTER

MEMBER NEWS:

A Workshop by Kevin Feary

PAP Course: Plein Air Painting Around Keuka Lake sponsored by The Arts Center of Yates County

Dates: August 5-7, 2019 (3 days)

Locations: Exact Locations will be emailed after you register

Times: 9 am to 3 pm each day

Fee: \$180 for ACYC members, \$216 for not yet members

Description: Workshop will focus on composition with an emphasis of capturing the light effect of the day

Questions for Kevin and website: 585 356-2821 or kfeary@rochester.rr.com www.kevinfeary.com

Here's the link to register: <https://www.artscenteryatescounty.org/book-online/plein-air-painting>

A Workshop by Barbara Jablonski

PAP Course: Architecture and Waterscapes En Plein Air

Dates: Tuesday August 20th and Wednesday, August 21st two days (prior to the Clayton PAP Competition)

Locations: River Muse Art Gallery, Clayton, NY, painting sites at waterfront and town.

Times: 9:00 a.m. to 4:00 p.m.

Fee: \$200

Description: This course, Architecture and Waterscapes, launches artists into the adventures of painting out of doors "en plein air" by teaching the techniques of alla prima oil and plein air painting with a full-color palette focusing on water and architecture.

Any Questions or to receive a Workshop Brochure: Email Barbara (bjablons@rochester.rr.com)

OR call Barbara at (585-381-3980) www.BarbaraJablonski.com

Steve BonDurant is featured in the exhibit *Summer Light & Inspirations* August 9 through September 7, with an opening reception from 6:00 to 8:00 pm on Friday, August 9. Pat Rini Rohrer Gallery, 71 South Main Street, Canandaigua, NY 14424, (585) 394-0030, prrgallery.com

Judy Soprano, Kathy Morris and Barbara Jablonski were accepted and are participating in the Morristown Plein Air Competition August 1 through 4th in Morristown (1000 Islands).

Steve BonDurant is participating as a juried-in artist in the *Adirondack Plein Air Festival* August 12 through 17 in Saranac Lake, NY <http://saranaclakeartworks.com/pleinair/index.htm>

We look forward to seeing photos and articles from these folks regarding their experiences at these competitions. Also.... Good luck to you all. Win prizes and sell paintings!

Another Regional Plein Air Competition:

Clayton 2nd Annual Plein Air Competition: River Muse, Art Gallery & Studio presents the *Clayton 2nd Annual Plein Air Competition* on Thursday, August 22nd, Friday, August 23rd, & Saturday, August 24th. This event is limited to 30 plein air artists, on a first-come first serve basis. The first 30 registrants received will be accepted. Friday, August 16 2019. Deadline for registration. To receive a prospectus, contact: Hope Marshall / Gallery Contact: Ph: 315-285-5162 email: InfoRiverMuseGallery@yahoo.com

Coming: Information regarding the First Annual Tupper Lake PAP Competition, October 2019.

Our Apologizes

We omitted to enumerate that Alan Brewen also participated in the Rochester Signature Art Show in the RIT Bevier Gallery. Please accept our apology.

Incoherent Ramblings by Columnist and GVPAP Signature Artist Don Grieger (a reprint from 2007)

My “article” this month is more of a series of personal, incoherent ramblings and recollections than anything else. With that as a warning, feel free to skip the following and move on to items of real interest in the Newsletter.

I received an invitation in 2007 (as a member of the Salmagundi Club) to participate in an exhibition at the Lyme Art Association in Old Lyme, CT. This will be in conjunction with the first half of “The Trail of the Connecticut Impressionists,” an exhibition that will feature over 200 works themed after the founders of the Lyme Art Colony.

A primary founder of the Lyme Art Colony was Henry Ward Ranger. His name is as familiar from the National Academy “Ranger Award” as it is from his painting. I am reminded of my good friend and mentor, Milton Holm (1903-1999), who won the Ranger award in 1930 something. Milt was very proud of the award and I recall him showing me a New York newspaper article announcing he had won, and a personal letter of congratulation he received from Chauncey Ryder. (Remember him? See E-Letter, March 2007.) I loved visiting with Milt. He was my connection to painters of the past. He knew and had visited with Redfield, Schofield and others. He liked to tell the story of the first time he painted out with Charles Gruppe* (1860-1940). Milt was painting when Gruppe stopped to watch him. After a minute or so Gruppe growled, “Who taught you to paint like that?” Milt, his voice quivering, replied, “Well, I just sort of taught myself.” “Well, it’s good, keep it up” Gruppe shouted as he marched away.

Some of the more senior members of the GVPAP may remember Milt from the Rochester Art Club. Milt became a member of the RAC in 1922 and was a very active and successful member. Toward the end of his life he had trouble getting his very impressionistic landscapes accepted in to RAC shows as the club seems to favor more “intellectually sophisticated” work. I remember a particular occasion when, after a college art professor judge had rejected his entry, Milt simply said, “Well, they threw me out.”

But I digress. Let’s go back to Henry Ranger and the Lyme Art Colony. In August 1899 Ranger wrote to his New York agent, William Macbeth, “I want you to see a little of this beautiful country where pictures are made.” What was Ranger planning? Why did Childe Hassam come to Old Lyme?

What *really* went on in the Florence Griswold House? For the answer to these and other burning questions, be sure to read “Old Lyme Confidential” in next month’s Newsletter.

* Trivia: Very large oil paintings by Charles Gruppe may be viewed at Rochester’s Oak Hill Country Club.

NEWS YOU CAN USE -- PAINTING TIPS

- Lay out your paint before you leave your house and setting out to paint. And, if at all possible, prepare your palette at the end of each painting session. That way you can just open up your box and start when the creative juices are flowing. It’s frustrating to be fussing around laying out paint while that gorgeous magic-hour light is disappearing!
- Wear a dark, neutral T-shirt if painting out in the sun. The strong rays can bounce off a brightly colored shirt, color your canvas or create a glare on your darker brushstrokes.
- If the wind takes your finished masterpiece and dumps it into the grass, gravel or sand, wait until the painting is dry to brush all the dirt and gravel off -- it will be a lot easier and you'll be surprised at how little damage has been done. Sometimes, a few bugs and gravel in the paint make it that much more authentic. Charge more for the painting because of the dead bodies in the paint!!!

If you have pap news, we will send you a deadline for submissions for the next GVPAP E-Letter.