



Genesee Valley Plein Air Painters, Inc., a not-for-profit artist association, promotes and inspires quality plein air painting while providing socially pleasant painting opportunities for its membership throughout the year.

November Issue 2018 E-Letter

Annual Meeting 2018

August 29th, a beautiful day at Letchworth State Park at the High Falls of the Genesee River was the setting for the annual, and only business meeting of the GVPAP which lasted only 45 minutes! Thirty-nine members attended this full day paint out. Some folks stayed at the campgrounds and the Glen Iris Inn to begin their painting early in the day.

Taking a break at about noon, folks filtered into the Middle Pavillion to nosh on a great luncheon. Members brought dishes to pass with the meat and the paper products provided by the GVPAP. Many thanks to Steve BonDurant for broiling himself while grilling for us all! The temperature was 84 degrees with a gentle breeze that occasionally sprayed us with a fine mist from the falls.



Next year's programs were discussed and later a critique and vote for the Best Paintings of the Day. At 4:30 pm the skies opened up and it poured. We wrapped up our wonderful day of some great camaraderie, delicious picnicking, and, of course, wonderful painting.



Thank you, thank you, thank you!!!

So many thanks are extended to the GVPAP volunteers who made 2017-18 so successful. Without their dedication and help, we would not be able to provide the programming and events that we do!

- Claudine Bartlett-for your great, creative workshops that you manage and the planning of those for 2019!
- Deborah Biliniski-for your administrative work in tracking all our paint out attendance
- Doug Bloom-for serving on the Board as Secretary
- Steve BonDurant-for *everything* you do! New lanyards, good cookin'
- Phyllis Bryce Ely-for your conscientious accounting and watchful eye on the money

(continued)

- Doris Hooker-for doing a great job managing the paint outs this last year
 - Brenda Lyness- for accepting all important job of paint out coordinator and running the 2017 Hammondsport trip
 - Chris Manasari-for accepting the job of Secretary
 - Kathy Morris-for accepting the job of newsletter editor
 - Stacey Pope-for planning the ADK trip
 - Kathy Ahl (and Dick Kane) for planning the Seneca Lake trip in October
- Thank you to everyone for all your work on our art shows

**Editor's note:*

- Barbara Jablonski-for being our fearless leader and keeping the energy high.



President's Brief

It's rare that I can be "brief"... but I will try. Our most exciting news is a record-breaking membership number of 63 members! Now, I'll enumerate our plans so far for the '18-'19 program year. We have developed a manageable budget to present a fun-filled, exciting painting and "painting enhancement" (alias, workshop) season. Budget decisions were made based on past surveys of our membership. The results of your input are: Dues remain at \$35. The budget provides for a small subsidy for every painting-related activity, not just workshops. The workshop's subsidy has been reduced, therefore, the workshop fees have been increased based on our projected costs.

- Our next activity is our January Annual Art Show. Set up is December 28th. The call for volunteers will be made shortly.
- We're planning four workshops: January 12th, February 11th, March 26th and one in June. Details of these "painting enhancement sessions" will be published shortly.
- Paintouts are the backbone of GVPAP. Our paintout coordinator with the help and participation of EVERY member promises new and ample painting experiences-weather cooperating of course!
- A few one-day traveling paintouts will be planned (Niagara Falls, for example). We can go anywhere.... We just need a HOST to step up to the plate and help out.
- Trips are always a hit. This July we have planned another week-long camping trip in the Adirondacks. Details will be published at a later date. If you can sleep in a tent or in Stacey's trailer, this trip is for you!
- In October we have planned our Annual Painting Fall Colors in the Finger Lakes Trip. Please reserve your room or yurt now for the group prices.

So this is an overview of what is to come. Other painting activities and trips may still be added. We just need your help in organizing and participating. Most of all....let's have fun!

Sincerely,
Barbara Jablonski, President

Painting Caledonia

by Steve BonDurant

June 30th marked the end of a month-long special exhibit of the Genesee Valley Plein Air Painters. The show was a fresh opportunity for members to exhibit their work at The Village Gallery in Caledonia, owned by GVPAP member Bill White and his wife, Linda. Together with the board, this themed show developed to give members a chance to paint in and around this historic village, with a plethora of subject matter. Many of the fifteen members participating selected a common scene, which gallery visitors enjoyed, seeing how painters see the same scene with their own eyes. The Village Gallery averaged 25 visitors per day for the duration of the exhibit, and the opening reception was well-attended.



Distinguished from the annual member juried show in January, this exhibit was non-juried, and all submitted works were for sale, of which at least one to have been painted within the village, with recognizable subject matter. That proved to be a big hit, as members often found themselves in conversation with villagers while out painting. One young art enthusiast fulfilled her promise to attend the opening reception with her family. Several works sold, and many *almost sold*. For members, it was an opportunity to have work hang in a beautiful gallery setting, where art in Livingston County is a growing interest.

At the opening reception, Signature Artist Steve BonDurant was recognized with the Village Gallery Award for "Caledonia Library," selected as the best painting.

After a month of visitors, Signature Artist Kevin Feary received the People's Choice Award for "Early Summer Phlox."



Many thanks to Bill and Linda White for their hospitality, including providing access to The Village Gallery bathroom

Other Earlier Events: Sackets Harbor



Sackets Harbor Plein Air Festival was held from July 26TH through July 29TH. We do every year, many GVPAP members participate together. This year a new painting and boat tour event was added on the 29th.

Winners of the event included:

1st Place: Stacey Pope's 6x6 *Untitled*

2nd Place: Claudine Bartlett

3rd Place: Paul Martin

4th Place: Honorable Mention, Lee Hanford.

Congratulations to all.



Adirondack Trip

by Bobbie Gradl and Carole Morgan



Working hard

In July of 2018, several members of the GVPAP gathered in the Adirondacks at Buck Pond. Attending were Barbara Jablonski, Nancy Lane, Stacy Pope, Carole Morgan and Bobbie Gradl (camping at Buck Pond campground) and Judy Soprano, Doris Hooker and Claudine Bartlett (staying at a motel in Saranac Lake). Campsites were right on the water perfect for water fun.

We experienced a number of days painting surrounded by the natural, relatively untouched, landscape including mountain vistas, streams, farms, buildings, woods and fields. The camaraderie, kayaking, canoeing, sharing meals, and conversing after dinner and around the campfire filled our off hours from painting.

An ice cream cone at Donnelly's on the way to our campsite was a great way to start the event! It was a most enjoyable trip. Doggies, Toby and Seany, fully enjoyed



and **NOT** working



Fall Trip
October
McGregor's on
Seneca Lake-
a different time,
a different
weather.



This and Next Year's Fall Trip to Seneca Lake

by Barbara Jablonski and Kathy Morris

Our trip to Seneca Lake was a BLAST. Thank you Kathy Ahl and Dick Kane for being our hosts! The painting locations were fabulous. Our weather was a challenge at times but we were prepared and successfully painted. Having Dick and Kathy coordinate the painting locations absolutely made the trip perfect.



Dick led us to some of his favorite, remarkable painting locales on South Glenora Road in Dundee. Two days at the Glenora Falls and surrounding area were serene and inspiring, if a bit chilly. The third day we painted at McGregor's Vineyards. We ate breakfast each day at the Rainbow Cove Motel's restaurant, so convenient to roll out of bed and be at breakfast. Dinner was supped at the Himrod Eagle and Veraisons at Glenora Winery.

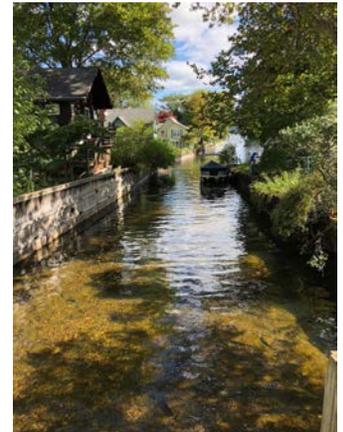
THE NEW INFO

We have already booked for next year at the NEW **Plum Point Lodge** (formerly Rainbow Cove Motel) on Seneca Lake for Tuesday, October 15th through Friday, the 18th (three nights, four days), 2019.

WHY THE SAME PLACE? The new owners are investing a ton of money in renovating the whole place. Every room is being gutted and refurnished, the restaurant will be renovated, the former "barn" is currently being reconstructed as a party/activity center with bathrooms, massive windows, heat, outside porch, patio.

The whole lodge area will be renovated, painted, new roofs, patio areas, additional parking areas and expanded recreational areas on the property. Already there are five new "yurts" to offer a different kind of lodging experience.

The NEW PLUM POINT LODGE SERVES ALL OUR NEEDS! They have a new bar room and guest socializing room within the restaurant building. We enjoyed using these area for our afternoon happy hours and critiques, because it was cold outside.



WHY THIS IS GREAT FOR US.....

IT IS BOTH A VACATION AND PAINTING EXPERIENCE!

- In addition to their wonderful breakfasts, the restaurant will be opened for dinner! What a great bonus this is for us. We will eat both meals at the Lodge.
- We may have our "critiques" and happy hours without worrying about driving after dark in protected, comfortable areas either indoors or outdoors.
- We may have nocturne painting sessions or enjoy the camp fire on the beach!
- If the weather is inclement, the renovated activity center is a well lite, large, warm building for "Plan B" workshops or socializing.
- What is most important is that the Lodge is smack in the middle of the Finger Lakes and we can travel easily to many **NEW** painting locations.
- We'll have three- four full day paintouts and eat our bagged lunches on site or in a winery

WHAT YOU NEED TO DO TO JOIN THE FUN...

We have booked nine rooms and three yurts and they were being held at special group rate. An email was sent earlier about this offer. Rooms may still be available at this time.

(NOTE: Your booking can be cancelled up to two weeks before the 2019 event date. If you are not 100% sure of your availability at this time, just know that you can cancel.)

If interested: Call Chad Kaiser, the manager at 607-243-7535. Tell him you are with the GENESEE VALLEY PLEIN AIR PAINTERS. Inform him you are booking 3 nights. Lastly, when you have booked, email Barbara and tell me your room number. bjablons@rochester.rr.com



New Format Coming for Notices

We're designing a format for artist information to include in the newsletter. Information needs to be sent at least two months before event. If it is to be local, we will need location and reception dates. And, we're going to have the artist fill out in "format" style like a newspaper Calendar Notice, not wordy, just information, simple, no invitations, no photos. We'll send a template to be completed by the artist. If it doesn't get in the newsletter, it would be because the artist didn't send it in a timely fashion.

- Bill White: Springfield Museum of Art, Ohio (Nov.) "East meets Midwest II"; (Nov.) Galesburg Civic Art Center, Illinois " the Forces of Nature."
- Stacey Pope: Kirkland Art Center Holiday Show; 9 1/2 West Park Row, Clinton, NY. November 23rd, 10am - 6pm and November 24th, 10am - 4pm.; Festival of the Creative Arts; Auburn Case Mansion, 108 South Ave, Auburn. December 15, 10am - 4pm.
- Rochester Art Club Show at Barnes & Noble, Pittsford, Reception Wednesday, November 7th from 7-9, Show runs until December 1st. Several GVPAP are exhibiting in this show.
- Oxford Gallery, Inc. "Transformations" Exhibit: featuring Phyllis Bryce Ely and others. 267 Oxford St, Rochester, NY 14607. The exhibit runs until Saturday, November 24th.
- Wayne County Council for the Arts Melange: The Art of Kathy Morris, Artist Reception November 10 from 4-6, show runs November 1-25, 108 West Miller St, Newark, NY 14513. For more info: www.wayne-arts.com.
- Rini Rohrer Gallery Holiday Artists Small Works Show, Reception Saturday, November 10 from 5-7, show runs to end of December, Canandaigua. Show features paintings 8"x10" and under. Several GVPAP members are gallery artists.
- Caledonia Village Art Gallery Community Art Exhibit, Reception Friday, December 7, 2018 6-8pm Show runs November 2-December 18. Several GVPAP artists are participating.
- Genesee Nature Conservation presents GV100, reception Sunday, November 18th 5-6:30 pm Silver Lake Brewing Project, 14 Borden Avenue, Perry, NY 14530. Works of the Genesee Valley. Show runs Nov 14 to Dec 30. Again, several GVPAP artists are participating.
- Lockhart Gallery, All Weather Gang Exhibit (GVPAP artists) 26 Main Street, within McClellan House Show runs October 24 - December 8, 2018
- Rochester Art Club, First Friday Holiday Show, Friday, December 7, 5-9 pm. Hungerford Building, fl. #4. Show runs through December.
- Barbara Jablonski is one of the 8 artists exhibiting.

On the Horizon



Our Annual GVPAP Show and setup at Barnes and Noble will be on December 28th from 9-5 pm. This is our 14th Annual Member Show and it will be open for the month of January 2019. You are encouraged to submit up to 6 plein air paintings done in the last two years and that have not been previously submitted to GVPAP or hung at Barnes and Noble.

The prospectus was emailed from Barbara in October. Additionally we will be requesting help in preparation for the show. Our Judge is Tom Kegler.

Remember the deadline for submission is Tuesday, December 11th. Setup is Friday, December 28th. The reception is Sunday, January 6th, 3-5:00 pm.

Show Us the Monet



Claude Monet, "Waterloo Bridge, Veiled Sun" (detail)
1903

On Thursday, November 1st, a large group of members met at 11:00 AM at the MEMORIAL ART GALLERY, Rochester. We had arranged for a tour of the Monet exhibit *Monet's Vision: Waterloo Bridge*. Following the scheduled tour there was ample time to peruse other exhibits before we left for our luncheon at the Village Gate. Thanks again to Claudine for arranging it for us all!

WANTED

“PLEIN AIR ESCAPADES”

If you have an amusing, interesting, or enlightening anecdote about a plein air experience or any other tidbits, suggestions to offer, the GVPAP E-Letter is always looking for artist's content.

AND, if you are uncomfortable or feel you are “not a writer,” Kathy Morris, editor, is more than happy to transcribe or edit your stories, let her know:
katepm2@yahoo.com
(585) 738 3251

PLEIN AIR ESCAPE

Being Sensible or Risking Anything for a Painting Site?

This July while attending the AANYS Plein Air Festival in Sackets Harbor, I went driving about to scout out my location for the second day of painting. I came upon the Muskellunge Creek NYSDEC Boat Launch. I drove down in. Ah ha! It was a scenic view of the marsh. Tomorrow morning, I would come back to see it that light.

I arrived to find an animal lying on a bed of what appeared to be pine needles in the middle of the drive. He didn't stir or pay any particular attention to my car. I circled my car about to face him. I blew the horn a couple of times, hoping to scare him away. He stood and looked at me. He appeared to be *foxish* but also, dingo-like. Do coyotes and foxes interbreed? I got out of the car to yell at him! I said, "Go away, this is my spot! I found it yesterday!" He, yes, I am anthropomorphizing here, indignantly loped away. *Fine*, I thought, *now, I have my spot*.

I backed my car up to the edge of a small decline thinking how the hatch would give me the necessary shade for a two hour paint. I set up my gear, got all comfy and began. (Mind you, that nest of "pine needles" is now behind me.) At one point, I stood up to stretch and low and behold *the creature* was lying on the needles again only about 20 yards in front of my car. Again, I scared him off and resumed my painting.

A short time later while sipping a bottle of water and eye-balling my piece, I noted in my periphery, *my persistent friend* scurrying along the edge of the grass, no more than 30 feet from me, heading down toward the marsh. At this point, I realized, it must be a fox, a very naked fox. He chomped some grass and disappeared over the bank. I assumed he was gone for good.



Awhile later, totally immersed in my painting, so much so, I didn't even hear the approach of a pick up truck coming down the drive. When a salty, old gentleman spoke, out nearly sending me into the air, "Do you know that there is a rabid fox under the front bumper of your car? Why, he could jump right up into that open car, you know?" Well, obviously I knew there was a *fox*, that I assumed it wasn't quite well, due to the loss of most of his fur. But what I didn't know, true to the SLY nature of the creature, he had circled around and come back AGAIN, a little too close for any comfort now. I determined my painting was nearly done (enough), and I should leave.

The man called the sheriff, because he didn't have his 22 with him, "Or I would take care of it myself." So we waited and waited. And as expected, the fox had vamoosed by the time the law arrived, so I don't know have the ending to his tale/tail. I can only surmise that the small pile of pine needles that he was so intent on returning to lie upon was the remains of his own fur, and hence HIS SPOT, not mine.

All's well that ends well. And the painting, *well*, it's just okay.

Kathy Morris