



Genesee Valley Plein Air Painters, Inc., a not-for-profit artist association, promotes and inspires quality plein air painting while providing socially pleasant painting opportunities for its membership throughout the year.

SPRING 2014 E-LETTER

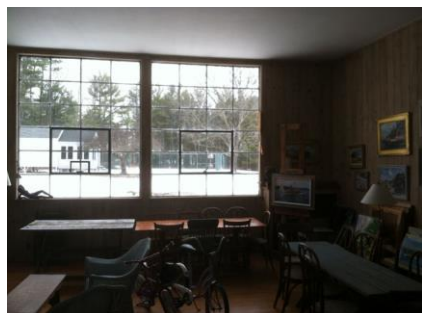


Art and Hockey Meet in Maine

by Steve BonDurant

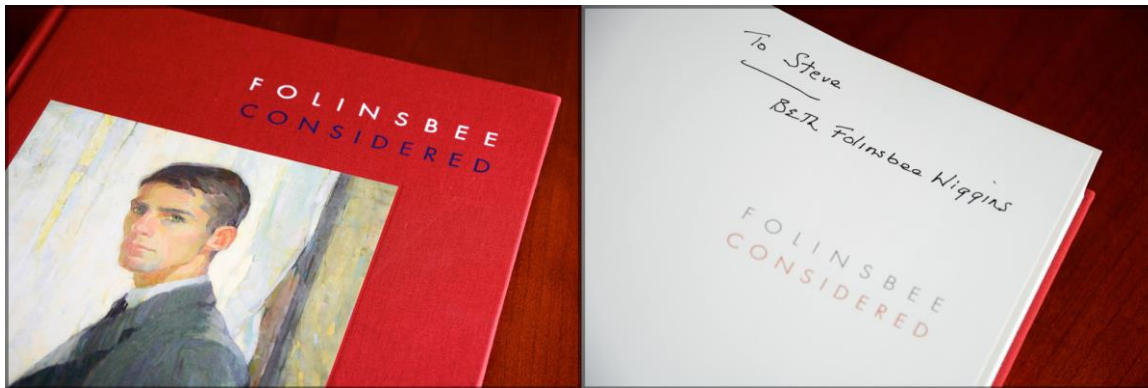
For years, I've taken every opportunity to travel and watch my son play hockey. It's what you do when you're a hockey parent, and people often wonder if it ever gets old. It really doesn't, because you know that eventually it will come to an end. Recent travels, as my son finishes his senior year of college and the sun sets on his amateur career, have yielded some tremendously rewarding friendships, experiences and memories that I will never forget. This is the story of how art and hockey meet in Maine.

The New England Small College Athletic Conference (NESCAC) consists of eleven liberal arts colleges (often referred to as "the little ivies") throughout New England, whose teams compete in NCAA Division III athletics. Away trips to follow your team involve travel to beautiful places and



beautiful campuses. The Bowdoin/Colby weekend landed me in coastal Maine, near the family of my son's teammate and roommate. Twice I've been invited to be a guest of the Wiggins extended family for wonderful meals and conversation. These outings have taken place between the walls of a home abundant with beautiful paintings by John Fulton Folinsbee, NA, a major figure in the New Hope School of American Impressionists. The second recent visit at the end of January included a tour of the artist's studio. I could feel the creative energy when I was there, and it was as though he had just left. His easel sits next to the large North-facing windows, and there are paintings everywhere. In the living quarters, the summer home of

his 97 year-old daughter Beth Folinsbee Wiggins, hang beautiful charcoal portraits of family members. One piece that particularly caught my eye was an oil portrait that the artist painted of his mother when he was a teen, and I was amazed at the way in which he saw and captured the beauty of his mother.



The most endearing highlight of all of this was a tremendous gift that I was given—a fresh copy of the recently published *Folinsbee Considered*, personally autographed by the artist's daughter. The book is about the life and works of Folinsbee, written by Kirsten M. Jensen and supported by the John F. Folinsbee Art Trust. My first reaction in reading the introduction and viewing the beautiful lithography was of gratitude—for the generosity of the gift itself—and for the friendships formed and rewards received in spending four years following my son's college hockey.

Born in Buffalo, New York in 1892, Folinsbee received his first formal instruction at the Buffalo Art Students' League at the age of nine. At the age of 14, Folinsbee was stricken with polio, which didn't seem to hinder the artistic drive of this precocious artist. In 1915, Folinsbee had his first New York City exhibition at the Louis Katz Art Gallery and the show later traveled to Rochester, among other cities. That summer, at the age of 24, Folinsbee joined the Silvermine art colony in New Canaan, Connecticut. The next year, Folinsbee moved to New Hope, Pennsylvania, where he is most famously associated with the New Hope School of Impressionists.

While I always seek an opportunity to visit a gallery, gain insight, and expand my artistic horizons, this experience will be one I remember forever. I recommend *Folinsbee Considered*, and also a visit to the John F. Folinsbee Catalogue Raisonné (<http://folinsbee.org>).

NOTE: The painting over the fireplace mantle is a Folinsbee, and it's the view just outside his studio of the swimming pool looking toward Montsweag Bay. The interior shot of his studio includes his easel, and the large windows face North (of course). The book cover and the inscription I took in my shop, and the panorama shows the exterior of his studio (right) with Montsweag Bay appearing on the left. - Steve

WORKSHOP OPPORTUNITIES

Partners in Art 3-Day Workshop

Friday, July 25-Monday, July 28

Paint en plein air along the stunning Niagara gorge with internationally renowned artists **Hongnian Zhang** and **Lois Woolle**. Check in Friday at 3pm.

Workshop Fee: \$300

Lodging & Meals: \$210

Location: Center for Renewal at Stella Niagara in Lewiston

Contact: Call Joan at [716-692-2141](tel:716-692-2141) or email joan@partnersinart.net

Paint Spring Colors En Plein Air with Barb Jablonski

Tuesday, May 27-Thursday, May 29

A comprehensive plein air workshop using oil pigments.

Workshop Fee: \$220

Locations: Variety of outdoor locations

Time: 9am – 4pm

Contact: Call Barbara Jablonski [585-381-3980](tel:585-381-3980) or email barbara@barbarajablonski.com

LECTURE OPPORTUNITY

Brush with Nature: Plein Air Tradition in American Landscape Painting

Guest Speaker: **Valerie Balint**, Assistant Curator from Olana.org

Date: **Sunday, May 25th**

Time: 2:00 pm

Location: Rochester Memorial Art Gallery

This free illustrated lecture will trace the evolution of open air sketching and painting in the United States, beginning in the first quarter of the nineteenth century. Drawing upon the methods and artwork of Hudson River School artists such as Frederic Edwin Church, the establishment of plein air tradition. Ms Balint will also examine influences that technological advances in artists' materials, the rise of tourism, and increased exposure to European art all had in the development of this respected and beloved artistic process, which remains so popular today.

Plein Air Competitions and Festivals

3rd Annual Finger Lakes Plein Air Competition & Festival



Where: Canandaigua, NY
When: June 4-8, 2014

The 2014 Finger Lakes Plein Air Competition and Festival will again be held under the auspices of the Ontario County Arts Council. The event will feature as many as forty-five talented artists from across the country to paint the beauty of Canandaigua and the Finger Lakes, and will bring in art lovers and collectors, as well as those who want to participate in the community-centered events planned for downtown Canandaigua. **An exhibition and sale will be held on the final day of the event at the historic site of Sonnenberg Gardens in Canandaigua.**

! Bookmark their new web address at www.FingerLakesPleinAir.com. A Facebook page has also been established at www.facebook.com/FingerLakesPleinAir. Share photos, memories, impressions - and please "Like" to help spread the word!

photo at right: "*House Tour*" by George VanHook
(2013 First Place Winner)



6th Annual Adirondack Plein Air Festival

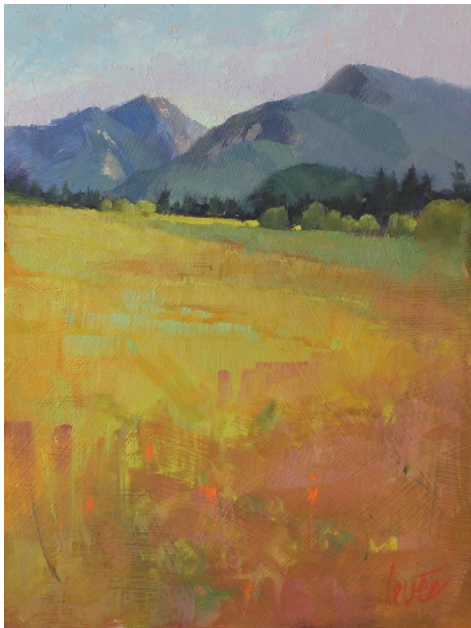
Where: Saranac Lake, NY
When: August 21 - 24, 2014

Plans are already underway for 2014, including a promise to add some major cash prizes to the Awards.

Artists are invited to the historic mountain village of Saranac Lake for the 5th Adirondack Plein Air Festival, August 21 - 24, 2014, part of the summer long "Great Adirondack Days" celebration. Optional artist workshops and events are offered on Aug 19-20 for those who would like to come for the entire week! Check below for more details.



REGISTRATION INFORMATION is available at: <http://saranaclakeartworks.com/pleinair>



NEW: Gayle Levée to be Juror of Awards & will present a Pre-Festival Workshop

PAINT THE ADIRONDACKS WORKSHOP, Aug 19 - 20

Internationally acclaimed artist instructor Gayle Levée will be with us this August to demonstrate and teach you the most important concepts of painting this challenging subject. With an emphasis on color, brushwork and composition, Levée will teach you how to understand the mountains and the way light plays on their forms. We will paint outside, with an indoor studio in case of inclement weather. The cost for this two-day workshop is \$200 with a \$50 deposit, due two weeks in advance. For further details and a materials list, contact Gayle, or send your deposit to Gayle Levée at 2444 Sawmill St. Murfreesboro TN 37128 or register on her web site.

2014 Sackets Harbor Plein Air Art Festival

Dates: Jul 18 2014 - Jul 20 2014

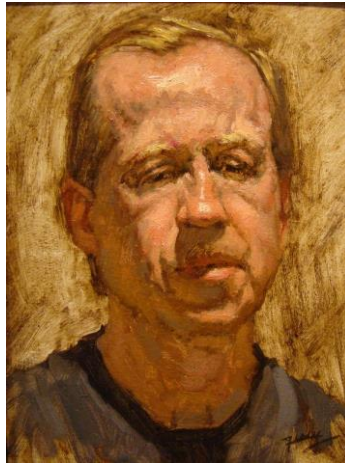
Sponsored by: Sackets Harbor Arts Center, 119 West Main Street, Sackets Harbor, NY 13685

Contact: Linda Schmonsees (315) 408-9212 www.aanny.org

Come and be part of one of Sackets Harbors most exciting week-ends! Join artists painting en Plein Air and capture the beauty of this historic harbor town. Final judging Sunday, July 20 at 11:30am followed by a silent auction from 12:00-2:00pm. In addition to the Plein Air Art Event, this is also Sackets Harbor's Can-Am festival week-end. Come enjoy the fun!

Genesee Valley Plein Air Painters Members News

Kevin Feary won Best of Show in the Rochester Art Club Signature Member Exhibition.



Anne Jurgens, GVPAP Treasurer, was awarded Best of Show in the Pittsford Art Group Exhibition.



At the **GVPAP 9th Annual Show** at Barnes and Noble in Pittsford Plaza the following members were given awards by juror Valerie Larson:

Best of Show:	Jeffrey Swaluk	Akron Falls
Juror Awards:	Kathy Belin	In the Desert, Shoen Place Scene
	Steve BonDurant	Better Days Behind
	Alan Brewen	Behind Main Street
	Kevin Feary	Fresh Snow
	Don Grieger	Stream Glare
	Gilbert Jordan	Remembrance
Merit Awards:	Claudine Bartlett	Canal Trail
	Kevin Feary	Summer Warmth, Country Road
	Don Grieger	Back of Main Street – Leroy, Gables
	Gilbert Jordan	Dappled Light
	Jeffrey Swaluk	Summer Meadow, Winter Farm



TO SCHEDULE A PAINTOUT: CONTACT

Nina Rupp at nmrupp@yahoo.com

Remember to include the full address + zip of the paintout location

The host notifies those who responded on the day of paintout of changes in time, date, or location. Please check before you go. If you can't come and have sent a RSVP to host, please contact them so they aren't looking for you.

Hosts, please include your cell number so you can be reached.

Attendance is sent to **Dawn Robinson** anglirob@hotmail.com.

Please notify Dawn & Nina if the paintout is canceled.

E-LETTER DEADLINE: This is now a quarterly **newsletter**.

Please have news for the **SUMMER** issue to me by **JUNE 1**.

- Send jpg files of your paintings, or photos of you receiving an award or at a Plein Air outing
- Send news and articles of interest pertaining to plein air painting or member news about yourself or other members.

Send information to Fran Bliet at fbliet@comcast.net. Thank you!